Reception Long Term Plan 2025-26



| | | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| | . | 2 nd September – 24th October | 3 rd November – 19th December | 5 th January — 20 th February | 2 nd March — 2 nd April | 20th April – 22 nd May <i>Monday 4th May – May Day</i> | 1st June — 17th July |
| | Term Dates | 7 Weeks 4 days | 7 weeks | 7 weeks | 4 weeks + 4 days | 4 weeks + 4 days | 7 weeks |
| > | Stories & Themes | Settling in/Nursery Rhymes (1 week 4 days) All About Me (1 week) S&DR200 – transport (2 weeks) Autumn incl The Gruffalo (2 weeks) Diwali – Rama and Sita (1 week) | Supertato (2 weeks) People Who Help Us incl Zog (2 weeks) Christmas (3 weeks) Including Paper Dolls | Polar/Winter (2 Weeks) Non-fiction Space (2 weeks) Non-fiction Dinosaurs (2 weeks Lunar New Year (1 Week) | Jack and the Beanstalk (2 week) Billy Goats Gruff (2 weeks) Easter (4 days) | Three Little Pigs (2 weeks) Little Red Riding Hood (1 week) Goldilocks (2 week) | The Very Hungry Caterpillar (2 weeks) Habitats- incl Handa / Jungle / Oceans (4 Weeks) |
| Overview | Talk Through Stories | A Little Bit Brave After the Fall Owl Babies Squirrels who squabbled Room on the Broom | SupertatoZogA little bit brave | One snowy nightSmall's big dreamGigantosaurus | Farmer Duck The Extraordinary gardener Monster and Me | On the way home Rhinocorn Rules | Handa's HenTiddlerSlow Samson |
| | Celebrations & Festivals | Harvest Festival (5th October) Diwali (20th Oct) Halloween S&DR200 26th-28th September | Bonfire Night (Sunday 5th November — covered in week 1) Remembrance (11th November — covered in week 2) Christmas (covered during last couple of weeks) | Lunar New Year (17th Feb) Valentine's Day Shrove Tuesday 17th Feb | World Book Day 5th March Mother's Day (15th March) Week 2 Easter Sun 5th April Eid (19th-20th March) Week 3 (Thurs or Friday) | | • Father's Day 21 st June |
| | Cultural Capital | Diwali Speaker – Customs and Traditions Visit to the park | Visit to the Theatre – Hulaballoo Discussing our immediate local area – school road and town name Post a letter Visit from the Fire Brigade/Firefighter Visit from a Nurse (Ruth) | Map Skills - Local Area of Mowden Dragon dancing | Map Skills - Local Area of Mowden | Visit to the park Map Skills - Local Area of Mowden Visit to Church | Trip to Hall Hill Farm Map Skills - Local Area of Mowden |
| | Gardening Club! | Cress head Potatoes — harvest Flowers — crocus/alium Pine cone Christmas tree Save pumpkin seeds | | Pea seeds plat inside Chit potatoes/plant Bird Feeders Sow marigolds/sunflowers | | Hannah Bullen Ryner – natural art Sow peas outside Plant pumpkins | |

| | | | | Literacy | | | | | |
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| - | EYFS Educational Programme | | It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). | | | | | | |
| io | Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | |
| cept | Phonic s ELS | Phase 2 | Phase 3 | Phase 3 - 4 | Phase 3-4 Review Spring 1 | Phase 4 | Phase 5 Introduction | | |
| Re | rg G | Gross motor — large writing — prewriting patterns Letter formation — print writing Writing own name (first) | Letter formation Writing own name Writing words using phase 2 sounds Writing captions and simple sentences using Phase 2 HRS words | Letter formation Writing words, captions and simple sentences using phase 2 and 3 sounds and HRS words Writing lists and labels | Letter formation Writing words, captions and simple sentences using phase 2 and 3 sounds and HRS words Writing lists Begin to write instructions | Letter formation Writing sentences using phase 2-3 HRS words Using conjunction and, then Writing instructions | Writing surname as well as first name. Writing sentences using conjunctions other than and Use adjectives in sentences Begin to use narrative vocabulary Writing instructions | | |

Use phase 2 phonic knowledge to decode words and read aloud and read common irregular words in phase 2 Identify rhyme Explain in simple terms what is happening in a familiar story Sequence two-three events from a simple story using puppets Recognise some familiar print (names, logos etc) Make simple inferences to answer yes/no questions about characters' emotions in a familiar book. Make a simple prediction based on pictures Complete a repeated refrain from a familiar poem, rhyme or story Express a preference for a book, song, rhyme

pages appropriately

Show understanding of some words and phrases in a story read aloud

Experience and respond to a range of text types – talk about simple non-fiction

Know that a book has a beginning and an end and can hold the book the right way turning

- Identify rhyme and recognise repetition in text.
- Learn terms author, illustrator, front cover and blurb Point to the title, front cover

Use phase 3 phonic knowledge to read regular words read aloud and read common

- Know print read top to bottom left to right
- Say something about who was in the story and what happened and where it took place
- Say something about the key aspects of a non-fiction book or story.
- Sequence three to five parts of a familiar story using pictures from the book or puppets or role play
- Make inference to answer questions about the character related to the emotions where answer is signposted in the book but is quite open.
- Suggest how a story might end

irregular words in Phase 3

Give a simple opinion on the book

- Use phase 2,3,4 knowledge to read regular words in sentences and common irregular words in Phase 2,3,4
- Answer simple when? What? how and why questions about a familiar book
- Usually remember main sequences of events in a story when questioned
- Sequence 3 -5 parts of a story independently
- Make inferences to answer questions why do you think...?
- Make simple plausible suggestions about what will happen next in a book.
- Say whether they liked or disliked a book and give simple reason or make a relevant comment
- Able to identify alliteration in text
- Show understanding of some less familiar words
- Know stories have beginning and middle and end.
- Reading polysyllabic words

Maths

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the2 relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding – such as using manipulatives, including small pebbles and tens frames for organising counting – children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

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| Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | |
| Number / Numerical Patterns | Subitising within 3 – don't count, say the amount! Counting skills – the rules of counting. Understanding the "fiveness" of 5 Comparing objects – just by looking. Knowing all numbers are made of 1s. Composition of 3 and 4. | Composition of 3, 4 and 5. Explore the concept of 'whole' and 'part' Counting skills – counting objects accurately. Counting to 20. Matching numeral to quantities within 10. | Focus on 6, 7 and 8 as 5 "and a bit" Comparing 2 sets of numbers - more than, fewer than, an equal number to. Make unequal sets equal. Ordering numbers — make a staircase increasing by one each time. | Doubles — explore how some numbers can be made with 2 equal parts Odd and Even Numbers — sorting numbers Counting to 30 Subitising — don't count — say the amount! Composition of numbers to 10 — 5 "and a bit" | Composition - of 5 'and a bit' Composition of 10 Comparing numbers Playing Track Games Subitising to 5 — don't count, say the amount | Number bonds to 10 beginning to have instant recall some bonds above 5. Doubles facts. Sharing equally. Comparing quantities up to 10 and recognising greater than, less than or equal to. | | |
| Shape, Space and Measures | Circle, Triangle, Square, Rectangles, AB patterns | Money, Weight, Length, Positional Language, Ordering by Size | Sequencing my day, Capacity, Positional Language, 3D shapes | Measuring/comparing/ordering length, Days of the Week, Months of the Year | 2D shapes, AB patterns, Positional Language, Money | Length, 3D shapes, Size ordering, Capacity, Daily routine | | |
| Mathematical Concepts | Cardinality and Counting Comparison Composition Pattern Shape and Space Measures | | | | | | | |

EYFS Educational Programme EYFS Educational Programme Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2 People | Culture | Communities | The Natural World | Past and Present

| Geography | Our classroom/immediate environment Use a map to put the animals in the correct place on a classroom table. Drawing a map of a small part of our room (the table and where the woodland animals are or where friends are sitting) What is our country called? Where is our country on a map? Where is India (Diwali)? | Outside our classroom and where we live Use a map to find items/pictures in the Reception Garden. Draw a map of the Reception Garden and the road running adjacent to school (using maps, photographs and aerial views to help us). What is the Road called where the School is? What is our town called? What is your road called? What is your home address? Recapping where things are in our room/immediate environment using a map. Recapping what our country is called and where it is on a map. | Our school grounds Use a map to find items/pictures in the school grounds. Draw a map of the reception garden. Recapping our where we live. Our addresses, our town name, the name of our country and where it is on a map. | Things we find in the countryside and things we find in the town Using maps, photographs and aerial views to contrast rural and urban environments. Recapping our where we live. Our addresses, our town name, the name of our country and where it is on a map. | Habitats around the world Use a maps, pictures and aerial views to locate places in the world where different habitats are (Farm Habitat — where is Hall Hill Farm?; Ocean Habitat — what is the sea called where we might go to the beach — North Sea; Arctic Habitat; Savannah Habitat; Jungle Habitat; Desert Habitat). | Comparing our country to another country Comparing life in the UK to life in Kenya. Locating Kenya on a map. Knowing Kenya is in Africa. Our school grounds Recapping orienteering skills — using maps to find items or pictures on the infant playground. Recapping drawing maps for our friends to locate items. Recapping our where we live. Our addresses, our town name, the name of our country and where it is on a map. Recapping our where we live. Our addresses, our town name, the name of our country and where it is on a map. |
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| RE | Being special: Where do we belong? (Unit F4) Retell religious stories making connections with personal experiences Share and record occasions when things have happened in their lives that made them feel special Recall simply what happens at a traditional Christian infant baptism and dedication Recall simply what happens when a baby is welcomed into a religion other than Christianity. | Why is Christmas special for Christians? (Unit F2) Talk about people who are special to them Say what makes their family and friends special to them Recall simply what happens at a traditional Christian festival (Christmas) Begin to recognise the word incarnation as describing the belief that God came to Earth as Jesus Retell religious stories, making connections with personal experiences. Cultural Capital: Diwali Why is Diwali important for Sikhs and Hindus? What is a Silk and a Hindu? Where do Sikhs and Hindus worship? (Sikh: Gurdwara; Hindu: Mandir) What is the story of Rama and Sita important for those celebrating Diwali? What are some of the customs and traditions of Diwali? | Why is the word 'God' special to Christians (Unit F1) Talk about things they find interesting, puzzling or wonderful and also about their own experiences and feelings about the world Retell stories, talking about what they say about the world, God, human beings Think about the wonders of the natural world, expressing ideas and feelings Say how and when Christians like to thank their Creator Talk about what people do to mess up the world and what they do to look after it. | Why is Easter special to Christians? (Unit F3) Recognise and retell stories connected with celebration of Easter Say why Easter is a special time for Christians Talk about ideas of new life in nature Recognise some symbols Christians use during Holy Week, e.g. palm leaves, cross, eggs, etc., and make connections with signs of new life in nature Talk about some ways Christians remember these stories at Easter. Cultural Capital: Shrove Tuesday (The start of Lent) Cultural Capital: Eid What is Eid? Why is it important to Muslims? What is a Muslim? What is Ramadan and why is that important to Muslims? What is a Mosque? (Recap other places of worship: Sikh – Gurdwara; Hindu – Mandir; Christian – Church; Jewish – Synagogue) | What places are special and why? (Unit F5) Talk about somewhere that is special to themselves, saying why Recognise that some religious people have places which have special meaning for them Talk about the things that are special and valued in a place of worship Begin to recognise that for Christians, Muslims or Jews, these special things link to beliefs about God Get to know and use appropriate words to talk about their thoughts and feelings when visiting a church Express a personal response to the natural world. | What times/stories are special and why? (Unit F6) Talk about some religious stories Recognise some religious words, e.g. about God Identify some of their own feelings in the stories they hear Identify a sacred text e.g. Bible, Torah Talk about some of the things these stories teach believers (for example, what Jesus teaches about being friends with the friendless in the story of Zacchaeus; what Jesus' story about the ten lepers teaches about saying 'thank you', and why it is good to thank and be thanked; what the Chanukah story teaches Jews about standing up for what is right), etc. |

Physical Development

EYFS Educational Programme

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and

| Learning Element | Autumn 1 | Autumn 2 | Spring 1 | schildren to develop proficiency, control and con | Summer 1 | Summer 2 | | |
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| re Motor Skills | Jump Start Jonny Cosmic Kids Yoga Dough disco Spatial awareness: lining up in our classroom and queuing for at mealtimes/home time Games indoors and outdoors Classroom Provision: Small World Activities, Puzzles, Arts & Crafts Using Small Tools: Scissors, Paintbrushes, Glue Sticks, Pencils, Colouring Pencils, Crayons and Cutlery Pencil skills: Holding a pencil effectively Gross/Fine Motor Skills – Using large apparatus in the hall/The Jungle Journey | | | | | | | |
| d Fi | Real PE - Real PE Unit 1 | Real PE – Real PE Unit 2 | Real PE - Real PE Unit 3 | Real PE – Real PE Unit 4 | Real PE — Real PE Unit 5 | Real PE - Real PE Unit 6 | | |
| or an | <i>Multi Abilities Cog</i> : Personal | Multi Abilities Cog: Social | Multi Abilities Cog: Cognitive | Multi Abilities Cog: Creative | Multi Abilities Cog: Physical | Multi Abilities Cog: Health and Fitn | | |
| iross Moto | Fundamental Movement Skills (Agility, Balance, Coordination): Footwork (Coordination) One Leg Static Balance (Static Balance) | Fundamental Movement Skills (Agility, Balance, Coordination): Jumping and landing (Dynamic Balance to Agility) Seated Balance (Static Balance) | Fundamental Movement Skills (Agility, Balance, Coordination): On A Line (Dynamic Balance) Stance (Static Balance) | Fundamental Movement Skills (Agility, Balance, Coordination): Ball Skills (Coordination) Counter Balance with a partner (Counter | Fundamental Movement Skills (Agility, Balance, Coordination): Sending and Receiving (Coordination) Reaction/Response (Agility) | Fundamental Movement Skills (Agili Balance, Coordination): Ball Chasing (Agility) Floor Balance (Static Balance) | | |

Expressive Arts and Design

| | EYF: | S Educational Programme | range of media and materials. The quality | | participate in is crucial for developing their | en have regular opportunities to engage with the arts, e understanding, self-expression, vocabulary and ability to and to and observe. | |
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| | Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception | Being Imaginative and Expressive (Music) | Charanga — Me Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place Songs: Nursery rhymes (Wheels on the bus, twinkle, baa baa, grand old Duke of York, 5 little ducks, 5 men flying saucer, wind the bobbin up) Listening and appraising: Diwali music Harry Potter soundtrack | Charanga — My Stories Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place Songs: Nursery rhymes Nativity songs Christmas songs (jingle bells, Rudolf, When santa got stuck) Listening and appraising: Christmas carols Traditional Christmas songs (white Christmas, et al) | Charanga — Everyone Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place Songs: Nursery rhymes Naming the planets Listening and appraising: Lunar New Year Holst Planets suite (Mars) Jurassic Park Soundtrack Zog Soundtrack The Rite of Springs (Fantasia) Indiana Jones Soundtrack | Charanga — Our World Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place Songs: Nursery rhymes Hosanna Rock Shine Jesus Shine Listening and appraising: Easter hymns Billy Goats Gruff Soundtrack Jack and the Beanstalk Soundtrack | Charanga — Big Bear Funk Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place Songs: Nursery rhymes Old MacDonald Listening and appraising: The Three Little Pigs - Disney Debbie and Friends (Goldilocks, Pigs and JATB) Peter and the Wolf | Charanga — Reflect Rewind Replay This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music. Songs: Nursery rhymes Tiny Caterpillar on a leaf Suttle Speckled frogs Mm lm frog song Pirate ship song Listening and appraising: Lion King instrumental soundtrack Traditional African drumming music Ladysmith black mambazo |
| | | | M | usic Vocabulary: Pulse Beat Rhy | thm Tempo (Fast / Slow) Dynam | ics (Loud / Quiet) | 1 |
| | Creating with Materials (Art / DT) | Art HTD faces, Gruffalo, Owl, Meg and Mog Torn paper owl collage DT Glue sticks, PVA and scissors ○ Gruffalo mask ○ Puffy paint owls Hole punches ○ Leaf necklaces | Art HTD faces, Supertato, Evil Pea, Christmas card – paint Potato printing – wrapping paper or repeating patterns Clue sticks, PVA and scissors Evil Pea/Supertato paper plates Puffy paint owls Tape Wrapping presents Sculpting Clay tree decoration Twisting Stick Man Baking – gingerbread people Lever and split pin When Santa got stuck up the chimney card | Art HTD dragons, dinosaurs, people, aliens Marbling - planets Dinosaur foot printing Printing — dinosaur paper plates Sketching winter trees with charcoal DT Glue sticks, PVA and scissors Make a rocket Split pins and hole punches Sculpting/Junk modelling Make a rocket | Art HTD castle, troll, goat, Jack Paint a troll Easter Card Sketch spring flowers DT Glue sticks, PVA and scissors Beanstalk collage Split pins and hole punches Split pin dinosaurs Sculpting/Junk modelling Castle building challenge Tin foil boats that can float Build a bridge | Art HTD bear, wolf, pigs, Paint a bear paper plate Paint the three houses Brick printing Sketch summer flowers Glue sticks, PVA and scissors Pig/wolf mask Split pins and hole punches Split pin Traditional tales characters Baking Bread bun for Grandma Weaving Weave a basket for LRRH Sculpting/Junk modelling Build a house for the three little pigs Sculpting and creating texture Clay bear face | HTD caterpillar, butterfly, frog, sea creatures, jungle animals Sketch fruit Wash for under the sea picture Butterfly paint and fold for symmetry TOT Glue sticks, PVA and scissors Butterfly life cycle collage Split pins and hole punches Split pin butterfly with flapping wings Baking Butterfly cake Sculpting/Junk modelling Sea scapes Weaving Weave a basket for Handa or sea |

Personal, Social and Emotional Development

| | EY | FS Educational Programme | Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotion develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn ho to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceable These attributes will provide a secure platform from which children can achieve at school and in later life. | | | | | |
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| | Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
| Reception | Self-Regulation | What does happy look/sound like? What does sad look/sound like? What does angry look/sound like? How can we calm ourselves down when we are angry/sad? How do we make good choices? Develop a positive sense of self — a member of our class, school, a member of a family at school and home To be able to wait patiently — how should we wait in the lunch line? To be able to direct attention at the speaker | To be able to wait patiently — (Recap waiting patiently in the lunch line). Learn we how should wait patiently for items that other people have (Recap that we are a member of our class, school, a member of a family at school and home.) What is feeling excited? (Link to Christmas) how can we keep making good choices when we are feeling excited? (Recap calming ourselves down when we are angry/sad and making good choices) Recap being able to direct attention at the speaker | What is love? Who do I love? How do I show that I love someone (related to Valentine's Day) Making good choices at home. Going to bed at a sensible time and reasons for this. Having a set amount of 'screen time' and coming off devices when adults say. (Recap making good choices in the classroom and class rules — contrast to home rules) Expressing what we like and dislike (Recap being introduced to our new classroom and how we have to try things before we can decide if we like/dislike them) Recap being able to direct attention at the speaker (Recap feeling happy/sad/angry and what these look/sound like) | Develop a positive sense of self —Think and discuss about the things that we are good at (Recap what we like and dislike and how we express this — draw a distinction that we can be good at something without especially liking it) What is feeling jealous? What does jealous look like? (Recap what happy/sad/angry looks like) What can I do when I feel jealous? (Recap and link to what we can do when we feel sad/angry) Explain that we can be jealous when someone is good at something we are not (link to all being different and having different talents) | Setting ourselves simple goals (Recap the things we are good at and make a distinction between things we are good at and setting goals for things we cannot yet do) Having confidence in our own abilities: What is feeling proud? Explain what we do that makes us proud of ourselves: I am proud when (Recap the things that we are good at and how we know we are good at them) | What have I enjoyed this year? What have I found a challenge? What goals can I set myself for Year 1? (Recap what it means to feel proud of ourselves and recap what goals are and how we set them) What changes are happening at school soon? What is a worry? How do I know when I am worried? What can I do about it? (Recap what happy/sad/angry/jealous looks like and what strategies we can use when feeling negative emotions) | |
| | Managing Self | Manage emotions — How should we come into school? What do we do if we are feeling sad on a morning? Class rules and routines. Why do we have the rules we do? (Link to the law) Managing own personal hygiene (Handwashing and using our school toilets properly) Dressing and undressing (shoes, zips for coats, jumpers) | Anti-bullying week — What is bullying? What should I do if I see bullying? Managing own personal hygiene (How do we manage our oral hygiene and recapping handwashing and using our school toilets properly) Dressing and undressing (shoes, zips for coats, jumpers) What is a safe stranger? What is an unsafe stranger? Learn that a safe stranger often wears a uniform or has a badge (Linked to fire brigade visit) | To be able to show persistence (seeing something through to the end) and resilience (not giving up when something goes wrong) with an activity We build resilience through persistence Learning that mistakes help us to grow Managing own personal hygiene (recapping oral hygiene, handwashing and using our school toilets properly) Dressing and undressing (managing buttons and recapping how we put on our shoes, zips for coats, jumpers) | Managing own personal hygiene (recapping oral hygiene, handwashing and using our school toilets properly) Dressing and undressing (managing buttons and recapping how we put on our shoes, zips for coats, jumpers) | Managing own personal hygiene (recapping oral hygiene, handwashing and using our school toilets properly) Dressing and undressing (Making sure we have everything we need at the end of the day independently e.g. summer hats and all clothing etc. recapping how we do buttons on our clothing how we put on our shoes, jumpers) | Having a safe summer — How do we be a safe pedestrian? (Recap what is a safe stranger? Recap what is an unsafe stranger? Recap that a safe stranger often wears a uniform or has a badge) Managing own personal hygiene (recapping oral hygiene, handwashing and using our school toilets properly) Dressing and undressing (Recapping how we make sure we have everything we need at the end of the day independently e.g. summer hats and all clothing etc. recapping how we do buttons on our clothing how we put on our shoes, jumpers) | |
| | Building Relationships | Introduction to our new classroom — routines and games for learning names of others in our class Building up a relationship with adults in the classroom — How do we get an adult's attention properly? How do we ask for something politely? What are manners? What polite words can we use? Building up a relationship with peers in the classroom — Are we all the same? What are our differences? Building up a relationship with peers in the classroom — What is a friend? Forming relationships — How do I ask someone to play with me/play with them? Good touch and Bad touch — to use kind hands when playing To say — please don't do that I don't like it when you want something to stop. SRE | How can I tell when someone else is happy/sad angry? (Recap how we know when we are happy/sad/angry) Recap building up a relationship with peers in the classroom — R6. about how people make friends and what makes a good friendship R8. simple strategies to resolve arguments between friends positively R7. about how to recognise when they or someone else feels lonely and what to do What is sharing? How do I take turns? (Recap what a friend is and how we are the same and how we are different) | What do we do when we fall out with friends? -R21. About what is kind and unkind behaviour Building up a relationship with peers in the classroom – how do I help my friends? What do I do if they do not want help? How do I get other people to help me? (Recap what a friend is, how we are the same/different and how we share) Same and Different - I'm ok being different R23 – to recognise the ways in which they are the same and different to others – eye colour, hair colour, height etc. | What is Community? — school/town community L4 — About the different groups they belong to Environment — Recycling/Litter L3 about things they can do to help look after their environment People who can help me? - recognise professionals / Role Play L5 — About the different roles and responsibilities people have in their community Stranger Danger R15. how to respond safely to adults they don't know | Building up a relationship with peers in the classroom and outside — how can I join a game already being played? (Recap what a friend is, how we are the same/different, how we can share, ask someone to play with me/play with them and how we can help our friends) Daily Routine - Keeping clean H5- simple hygiene routines that stop germs from spreading — washing hands, blowing nose, brushing teeth, having a bath My Body Diet and Exercise — healthy and unhealthy food Body Image - Growing up - about the process of growing from young to old — baby, child, adult Privacy — underwear, closing the door when on the toilet, who helps us wash etc. | Transition - building a relationship with the new teacher – Who is my new teacher? Where is my new classroom? What is the same in Year 1? What is different in Year 1? Tummy bugs and Butterflies - Identify & manage feelings - Secret / surprise what's the difference H11. About different feelings that humans can experience H12. How to recognise and name different feelings H13. How feelings can affect people's bodies and how they behave R18. about the importance of not keeping adults' secrets (only happy surprises that others will find out about eventually Families and Care - my family network (around my hand) - My family is important because to identify their special people (family, friends, carers), what makes them special and how special people should care for one another SRE | |

Communication and Language

EYFS Educational Programme

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

| | | | sensitive questioning that invites them to elab | orate, children become comfortable using a rich | range of vocabulary and language structures. | | |
|-----------|---|----------|--|---|--|---|---|
| | Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Reception | Listening, Attention and Understanding Speaking Not taught in terms – On going through the year | I think | The Language of Comparison - Comparing and Contrasting It is the same because It looks the same because It feels the same because It tastes the same because It sounds the same because It is different / They are different because It is not the same. This isand that is The Language of Evaluation - Evaluative Talk I made this train. "I like the way the wheels rotate" I've done this picture. "I can see you have put lots of detail in there, flowers, people, trees" I like this because I made this I made this I did this I've done this | The Language of Deduction - Making an assumption based on prior knowledge It will | The Language of Explaining in a Mathematics context I've got theone It's the same/ different It's the same number. They / We both have There is one more It's one less Another one I have more They/We have two each Altogether I have I think The Language of Prediction - Predicting I think it will 'What do you think will happen?' It will The The | The Language of Hypothesis — a suggestion that tries to explain something, based on evidence How do you know e.g. 'The porridge is hot'? It is | The Language of Retelling – Events and story telling First I |

| | | | | Computir | ıg | | |
|-----------|------------------------------------|---|---|---|---|---|--|
| | | Computing Programme | To use 2Paint a picture to creat To be introduced and explore B. To create traditional tales, pictu | | | | |
| | | Education for a Connected World Programme | To teach the children how to liv | e knowledgeably, responsibly in safely in a o | digital world. | | |
| Reception | Learning Element | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| | Computing | Sequencing Sequencing familiar stories (Gruffalo, After the Storm, Room on the Broom etc.) | Creating Media Using 2Paint a picture to create digital art | Introduction to Beebots Introducing and exploring Beebots | <u>Traditional Tales</u> Creating traditional tales pictures and retells using 2Publish and Microsoft Word | <u>Computational Thinking</u> Simple tangrams - Barefoot | Presenting Life Cycles Presenting life cycles of different animals using 2 Paint a picture |
| | Education for a Connected World | Self-image and identity I can recognise, online or offline, that anyone of uncomfortable, embarrassed, or upset. Online relationships I can recognise some ways in which the internet I can give examples of how I (might) use technology of the constitution of the internet I can identify ways that I can put information on Online bullying I can describe ways that some people can be upon the constitution of the can offer examples of how this can make other | ology to communicate with people I know. on the internet. nkind online. | o somebody who makes them feel sad, | Managing online information I can talk about how to use the internet as a way of finding information online. I can identify devices I could use to access information on the internet. Health, well-being and lifestyle I can identify rules that help keep us safe and healthy in and beyond the home when using technology. I can give some simple examples of these rules. Privacy and security I can identify some simple examples of my personal information (e.g. name, address, birthday, age, location). I can describe who would be trustworthy to share this information with; I can explain why they are trusted. Copyright and ownership I know that work I create belongs to me. I can name my work so that others know it belongs to me. | | |